

Fabrication  
et cours de  
percussion  
à la maison



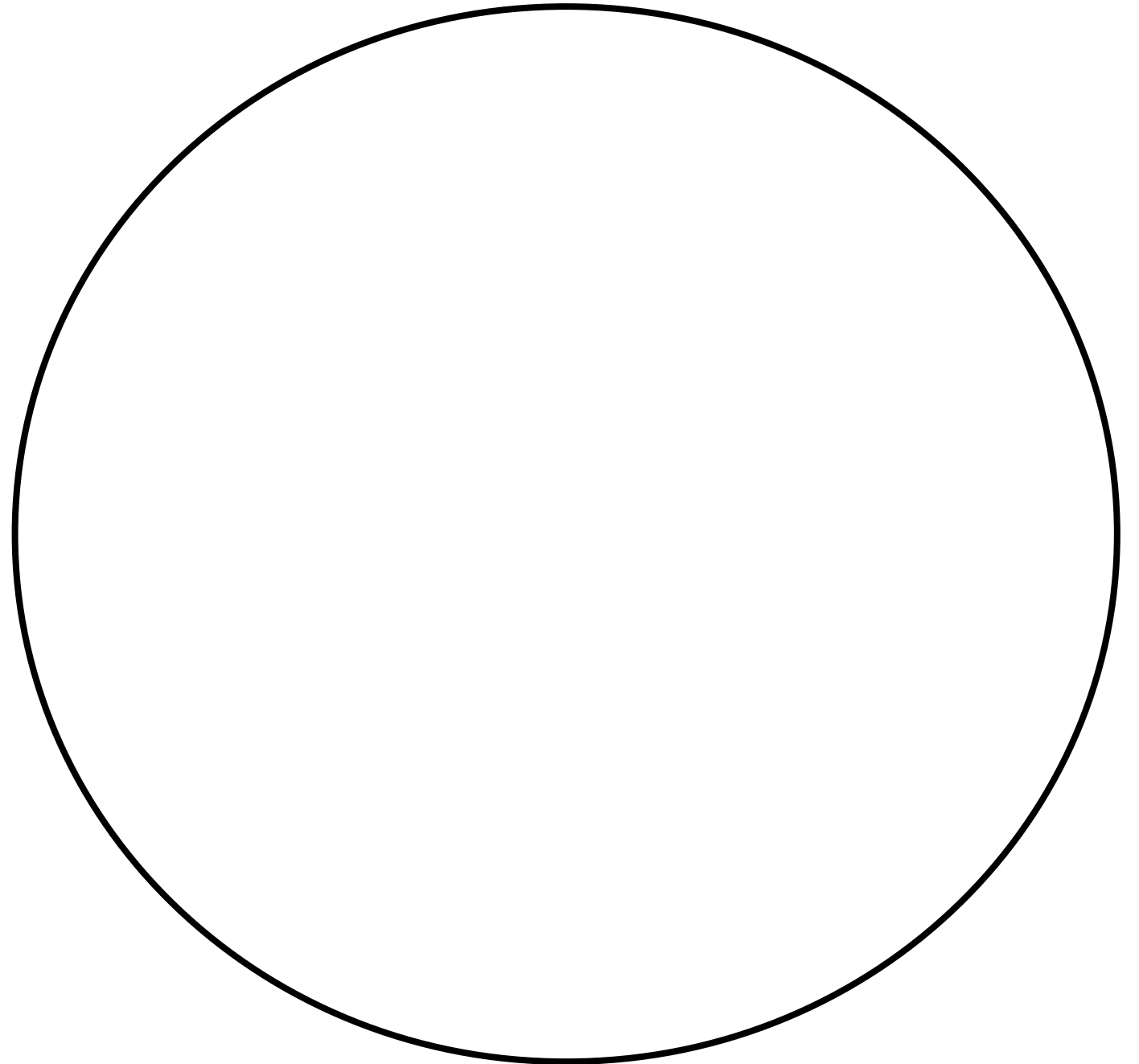
# Fabrication

Découper dans une feuille de papier, de carton ou une assiette en carton un cercle d'environ 20 à 30 cm de diamètre.

Cette forme fera office de base supérieure d'une atabaque.\*



\*atabaque



# Fabrication

Vous pouvez imprimer la feuille suivante et découper les chablon des mains droites et gauche.

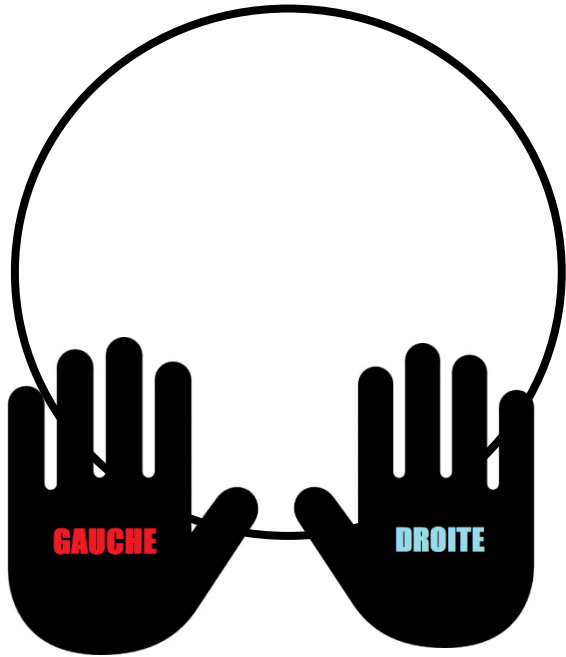
Ces formes nous permettront de visualiser où positionner les mains sur la base supérieure d'une atabaque.\*

Les enfants, vous pouvez également faire le tour de votre main sur une feuille de papier et découper.





# Rythme n°1

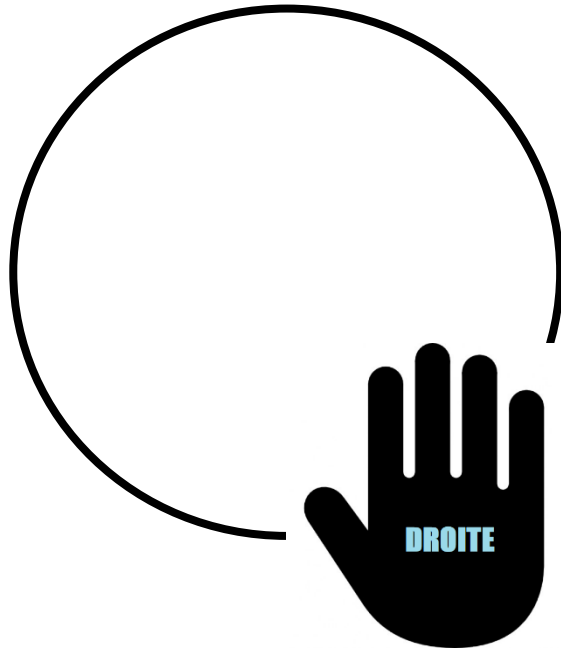


2

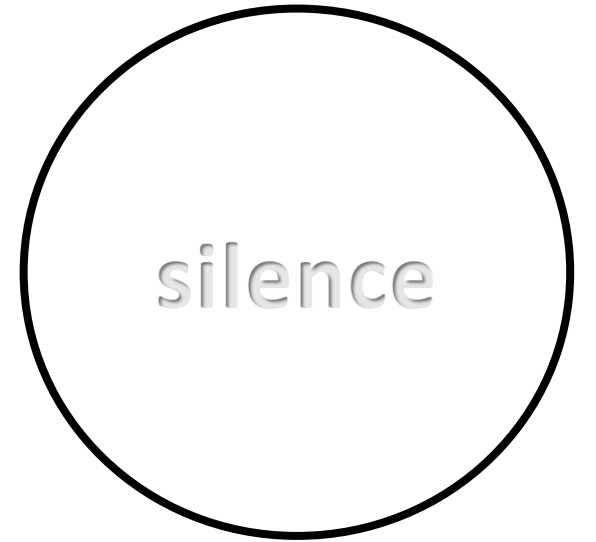
1



3



4



1

# Rythme n°1 en continu

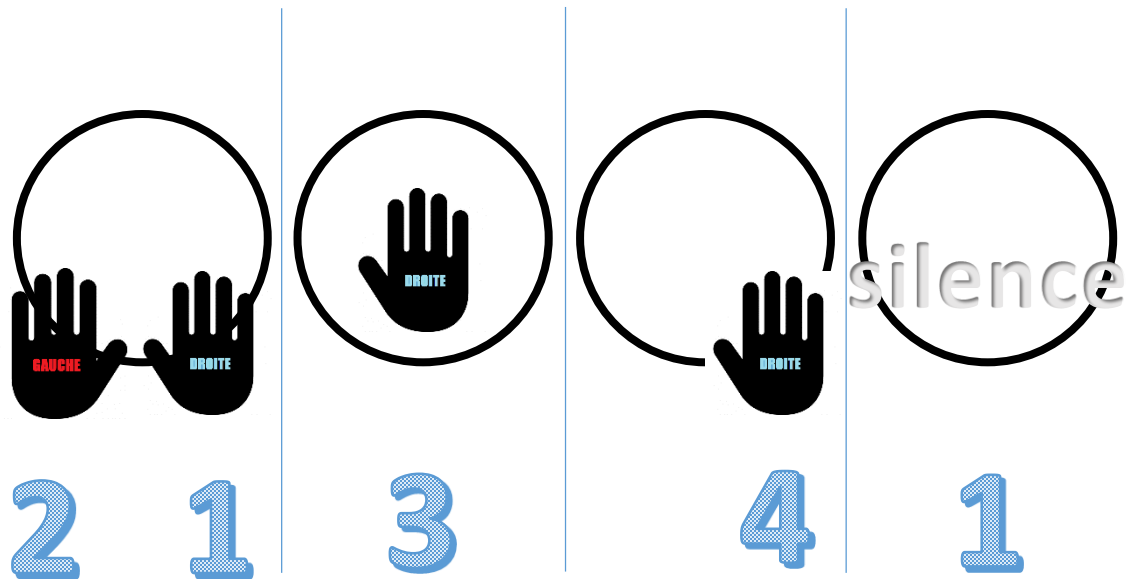


Diagram A illustrates a rhythmic sequence of four measures. The first measure shows two hands, labeled 'GAUCHE' (left) and 'DROITE' (right), positioned under a circle. The second measure shows a single hand labeled 'DROITE' under a circle. The third measure shows a single hand labeled 'DROITE' under a circle. The fourth measure is labeled 'silence' and contains an empty circle. Below each measure are blue numbers: 2 and 1 for the first measure, 3 for the second, 4 for the third, and 1 for the fourth.

A

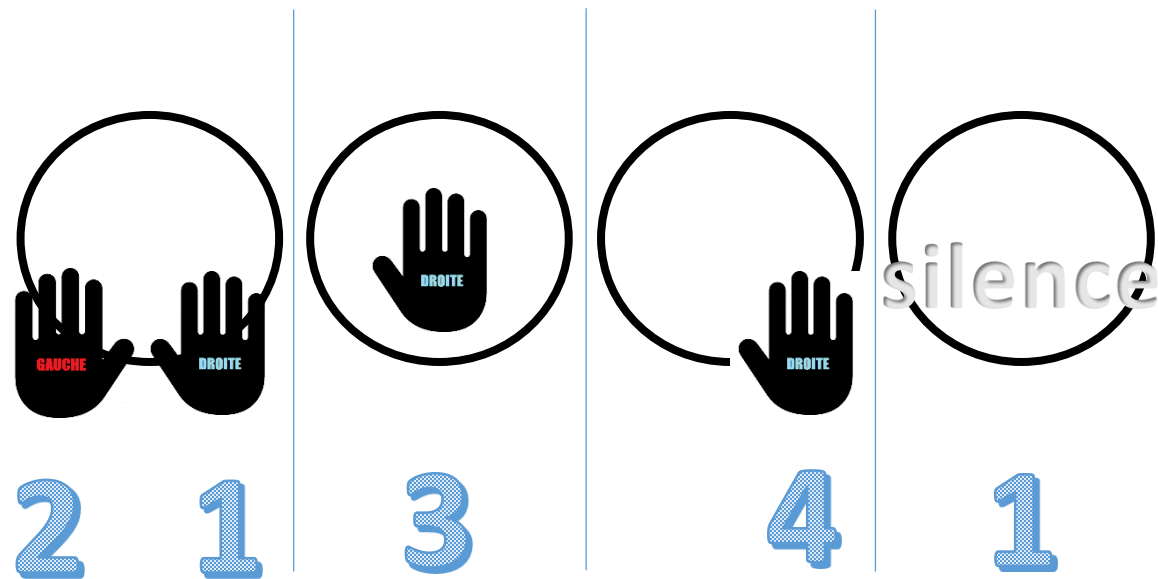


Diagram B illustrates a rhythmic sequence of four measures, identical to Diagram A. The first measure shows two hands, labeled 'GAUCHE' (left) and 'DROITE' (right), positioned under a circle. The second measure shows a single hand labeled 'DROITE' under a circle. The third measure shows a single hand labeled 'DROITE' under a circle. The fourth measure is labeled 'silence' and contains an empty circle. Below each measure are blue numbers: 2 and 1 for the first measure, 3 for the second, 4 for the third, and 1 for the fourth.

B

# BRAVO!

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